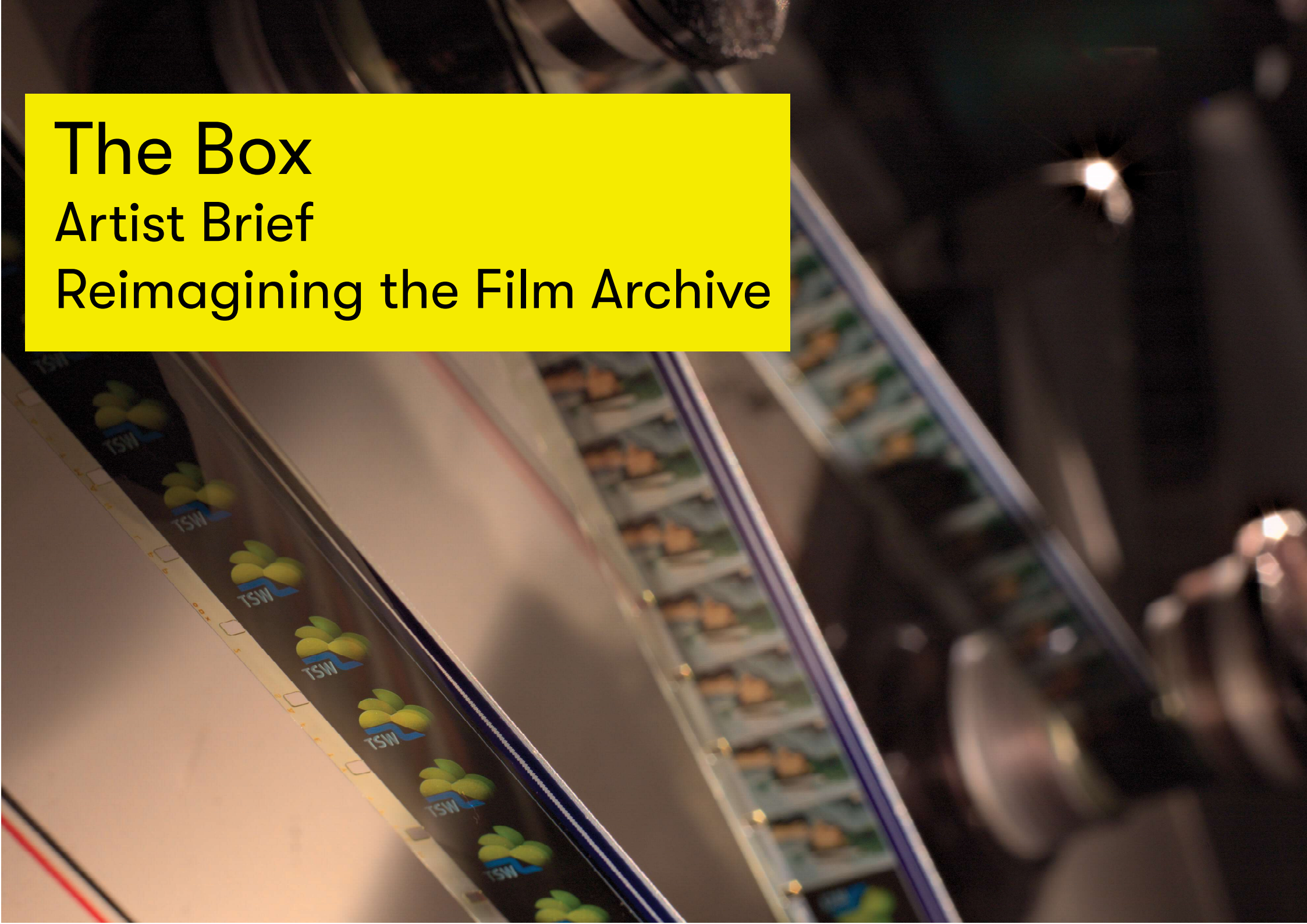


The Box

Artist Brief

Reimagining the Film Archive



The Box is pleased to announce a new series of digital commissions for 2025. The two commissions have been supported by the British Film Institute (BFI) and Arts Council England funding, with additional support from Plymouth City Council.

We are inviting artists / filmmakers to make a contemporary response to one of the two separate themes that will be reflected in our forthcoming exhibition programme - 'Journeys' and 'Emotion'.

The two commissions will enable us to help shape the narrative around our collections, stories and objects, through digital outputs, that will be displayed in The Box in 2026.

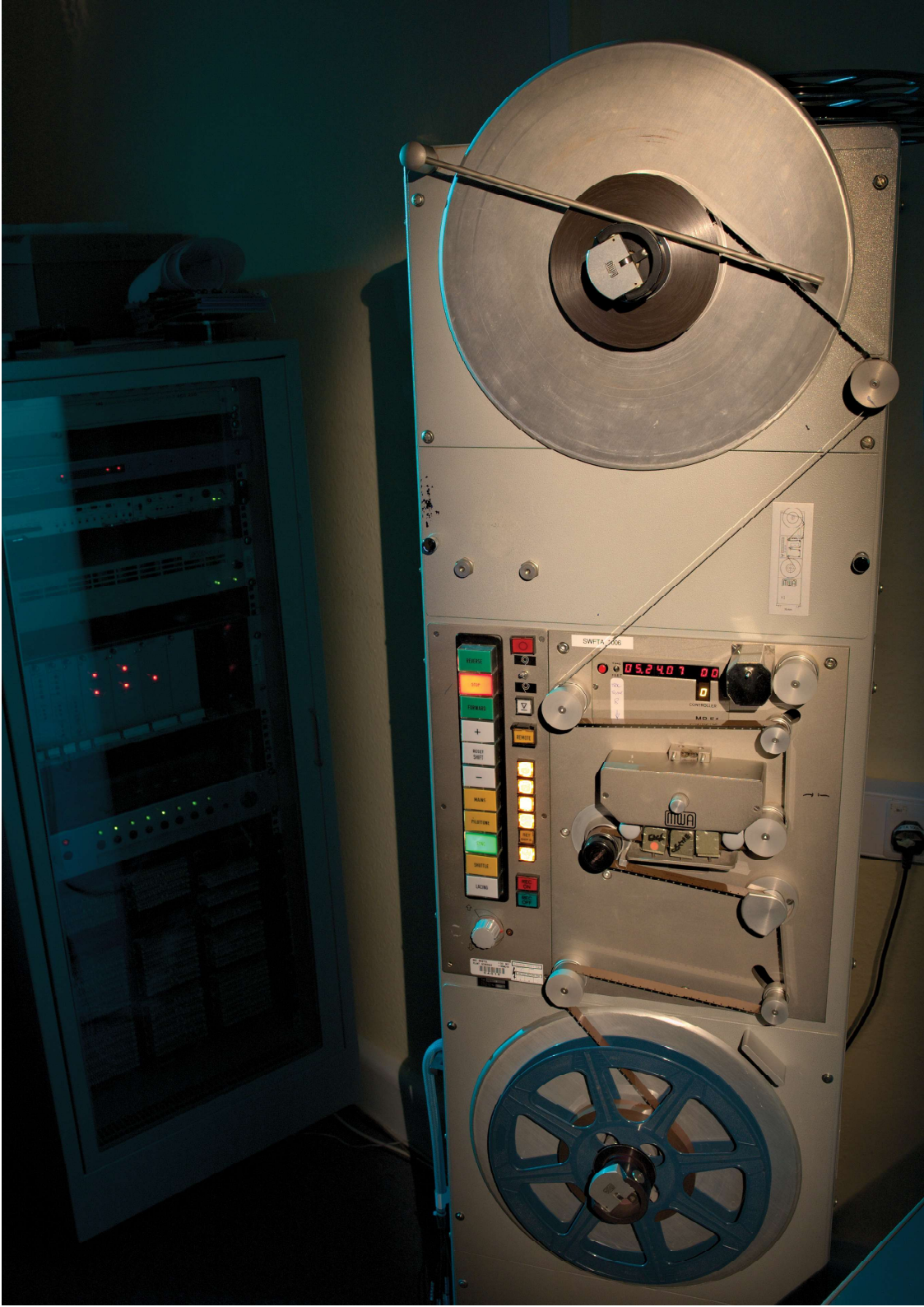
BACKGROUND

The Box is an ambitious new cultural organisation in Plymouth. It is part museum, gallery and archive, a social space for art, people and objects. The Box has recently undergone a significant transformation bringing collections from across the city into one new purpose-built venue, which is free to access.

Plymouth is a city built on a strong heritage, with a population of over 262,000. It is an increasingly diverse city with a large student population attending its three universities.

There is a strong sense of identity and community amongst the people of Plymouth, which is reflected across its many areas and districts.





COMMISSION - Journeys

To coincide with our major Exhibition 'Journeys with Mai' in partnership with the National Portrait Gallery. We would like an artist/filmmaker to creatively respond the theme of 'Journeys'.

COMMISSION - Emotion

To coincide with our summer 2026 exhibition programme we would like an artist/film maker to creatively respond to the theme of 'Emotion'.

We would like to invite artists/filmmakers to respond to either of these themes taking inspiration from and utilising our incredible film and television archive collection. The final piece will be screened in our Media Lab Gallery in 2026.

We are particularly keen to hear from artists/filmmakers from the global majority or with protected characteristics that are underrepresented in museums, galleries and archives.

TIMESCALE

Deadline for applications: 14 September 2025

Shortlisting: September 2025

Interviews: September 2025

Final artwork to be produced, ready for public presentation by February 2026

FEES

The total value of each commission is £4,000 to cover production of the work and the artist's fee.

A payment schedule will be agreed with the successful artist.

SELECTION PROCESS

Applications to be made in writing outlining initial idea and which theme you are responding to, include examples of previous work, relevant web links and a recent CV.

Applications should be sent to theboxenquiries@plymouth.gov.uk marked F.A.O Tony Davey, by 14 September 2025.

Shortlisting will be completed by The Box team and an external guest. Shortlisted artists will be invited for interview by the end of September 2025.





OWNERSHIP OF WORK

Copyright and ownership of the completed work will remain with the artist, however a condition of the commission will include exclusive right to reveal and exhibit the work prior to any other public display and that any future exhibition or public display of the work acknowledges that it was commissioned by The Box, Plymouth.

CONTACT

For further information or an informal discussion about the commission, please email tony.davey@plymouth.gov.uk or Zahra.Khanum@plymouth.gov.uk

The Box



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**ARTS COUNCIL
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