

BRITISH ART SHOWS

HAYWARD GALLERY TOURING

About Hayward Gallery Touring

Hayward Gallery Touring organises contemporary art exhibitions that tour to galleries, museums and other publicly funded venues throughout Britain. In collaboration with artists, independent curators, writers and partner institutions, Hayward Gallery Touring develops imaginative exhibitions that are seen by up to half a million people in over 45 cities and towns each year.

About The Southbank Centre

The Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).

About The Box, Plymouth

The Box is a major new cultural and heritage attraction which opened in Plymouth's city centre in September 2020. The Museum and Art Gallery, former Central Library and St Luke's Church buildings have been transformed into a venue and visitor experience fit for the 21st century with a series of large-scale galleries that highlight the city's fine art, decorative art, natural history, human history, film, photographic and archive collections. Additional galleries are dedicated to a changing programme of exciting temporary exhibitions that mark key anniversaries and showcase the work of high-profile artists. There's also a café, retail, education and research spaces, an ambitious events programme, plus a new outdoor piazza. For further information please visit www.theboxplymouth.com

About KARST

Located in Plymouth, KARST is a leading cutting edge contemporary art space with an international reputation for innovative and ambitious creative programming. KARST is a National Portfolio Organisation funded by Arts Council England. It is the largest independent contemporary art venue in Plymouth, comprising a free public gallery space and artists' studios. KARST was co-founded in 2012 and is located in the industrial Millbay area of the city, which is among the 10 percent most deprived wards in the UK. KARST is a test-bed for experimentation across art forms, and attracts diverse audiences through cutting edge group exhibitions, screenings, music events, and performances. KARST creates space for taking risks, where artists and curators experiment, provoke, disrupt and innovate. As a charitable organisation, KARST focuses on working in partnership with artist groups, cultural organisations and the creative sector through curated exhibitions, events and critical dialogue, to support international cultural growth within the South West and beyond. For further information please visit www.karst.org.uk

About The Levinsky Gallery, The Arts Institute, University of Plymouth

Featuring exhibitions from world-renowned artists alongside new arts stars of tomorrow, The Levinsky Gallery offers a sometimes provocative, sometimes beautiful and always thought-provoking experience. The Arts Institute is committed to supporting artist development and the creation of new work, regularly commissioning artists working across all artforms. Previously featured artists include Turner prize winning artists: Lubiana Himid and Douglas Gordon, award-winning artists Tacita Dean and Vija Celmins, leading graphic designer, Ivan Chermayeff and internationally acclaimed artist and sculptor, Peter Randall-Page. For further information please visit www.plymouth.ac.uk/arts-institute

About The Gallery, Plymouth College of Art

Founded in 1856, Plymouth College of Art is an art school run by artists and designers for artists and designers. It is home to a dynamic, cross-disciplinary community of makers and thinkers for whom making is as important as reading and writing, and where the purpose of learning is inseparable from that of living your life. A place for making things, and making things happen. For making a difference. Plymouth College of Art believes that high-quality education for life in contemporary arts practice is the creative catalyst for personal, professional and cultural transformation. Social justice, through community impact and social mobility, and creative learning, through pedagogical innovation, are part of the DNA of the institution and at the heart of everything that they do. Plymouth College of Art provides a platform, a crucible, a space where people come together, explore new horizons, and push the boundaries of creative practice. For further information please visit www.plymouthart.ac.uk

About Irene Aristizábal

Irene Aristizábal is the Head of Curatorial and Public Practice at BALTIC Centre for Contemporary Art, Gateshead, where she has curated Judy Chicago's first major survey in the UK and Abel Rodríguez first solo exhibition. Before BALTIC, Irene worked as Head of Exhibitions at Nottingham Contemporary (2013–9), where she curated exhibitions and commissioned projects by Lis Rhodes, Pia Camil, Steffani Jemison, Otobong Nkanga, Simon Starling, Michael Beutler, Pauline Boudry/Renate Lorenz, Sun Ra, Rana Hamadeh, Danai Anesiadou, Danh Võ, Carol Rama and Asco. Recent group exhibitions include Still I Rise: Feminisms, Gender Resistance (2018–9) and States of America: Photography from the Civil Rights Movement to the Reagan Era (2017). She was curator at the FRAC Nord Pas de Calais, Dunkirk in 2010–1, and was the recipient of the H+F Curatorial Grant (2010). Prior to that she co-directed the not-for-profit space Bétonsalon in Paris (2005–6). She has also curated exhibitions at the Fundació Miró, Barcelona; Maison Rouge, Paris; Form Content, London and the Museum of Health Sciences, Bogota.

About Hammad Nasar

Hammad Nasar is Senior Research Fellow at the Paul Mellon Centre for Studies in British Art and Principal Research Fellow at the University of the Arts, London. He was the inaugural Executive Director of the Stuart Hall Foundation, London (2018-19); Head of Research & Programmes at Asia Art Archive, Hong Kong (2012-16); and, co-founded (with Anita Dawood) the non-profit London art space, Green Cardamom (2004-12). Known for collaborative, research-driven and exhibition-led inquiry, his recent exhibition projects include: *Speech Acts: Reflection-Imagination-Repetition* (2018-19 – with Kate Jesson); *Structures of Meaning | Architectures of Perception* (2018-19 – with Sophie Persson); *Rock, Paper, Scissors: Positions in Play* – the UAE's national pavilion at the 57th Venice Biennale (2017); *Excessive Enthusiasm: Ha Bik Chuen and the Archive as Practice* (2015 – with Michelle Wong, Ingrid Chu and Vivian Poon); and *Lines of Control: Partition as a Productive Space* (2005-2013 – with Iftikhar Dadi, Ellen Avril, Nada Raza, Sophie Persson and Justine Blau). Nasar is a member of the board of Mophradat (Belgium), of the editorial board of Tate's magazine, *Tate Etc*, and serves on the expert panel for Art and Design, History, Practice and Theory as part of the UK's Research Excellence Framework (REF 2021). He is an advisor to numerous organisations including the Lahore Biennale Foundation (Pakistan); Alserkal Avenue (UAE); and Delfina Foundation, Manchester Art Gallery and Whitechapel Gallery (UK).