**British Art Show 9 – Overview of city wide engagement**

**Ambassadors**

* Supporting 7 ambassadors across the city, representing audiences from across the city who might be less likely to visit the BAS9 venues. The ambassadors will work both on and offsite providing opportunities for members of their communities/networks to engage in a way which works for them.

**Families**

* Free family trail to support families to move between all venues
* Artist ‘Take Over’ at The Box for October half term

**Schools**

* Online BAS9 learning resources for schools
* Limited number of free sessions for schools at The Box
* Special project working with Artists in Schools at KARST and The Box
* ARTiculation (a national arts public speaking competition) Discovery Days at The Box with the regional final hosted in Spring 2023.
* Oscar Murillo’s Frequencies project from September 2022 placing canvas in schools across Plymouth for the duration of the show.

**Communities**

* Always Welcome – mindfulness sessions linked to BAS9 held at The Box
* Making Home – tours and creative sessions with audiences not typically represented in museums and gallery settings at The Box
* Alberta Whittle – an artist led project working with migrant communities at The Box
* Elliptical Readings – an artist led project by South West based artist Abigail Reynolds supporting an intergenerational reading group at The Box.
* Cooking Sections – an artist led project with KARST
* Than Hussein Clark – a performance based artist led project with Plymouth College of Art, The Levinsky Gallery at University of Plymouth and Marjons.
* Plain Speaking Tours – led by Take A Part, special workshops in communities will lead to a series of Plain Speaking Tours in venues led by community members for their community.
* Alternative Audio guide – an alternative audio guide developed by Barbican Theatre and Rising Arts working with either the ambassadors and/or invigilators for BAS9

**Public Programme**

* A selection of artist talks at venues across the city during BAS9
* Invigilator led free daily ‘introduction to BAS9’ at venues
* Free ‘Bitesize’ talks at The Box connected to artists’ works
* A regional symposium related to BAS9