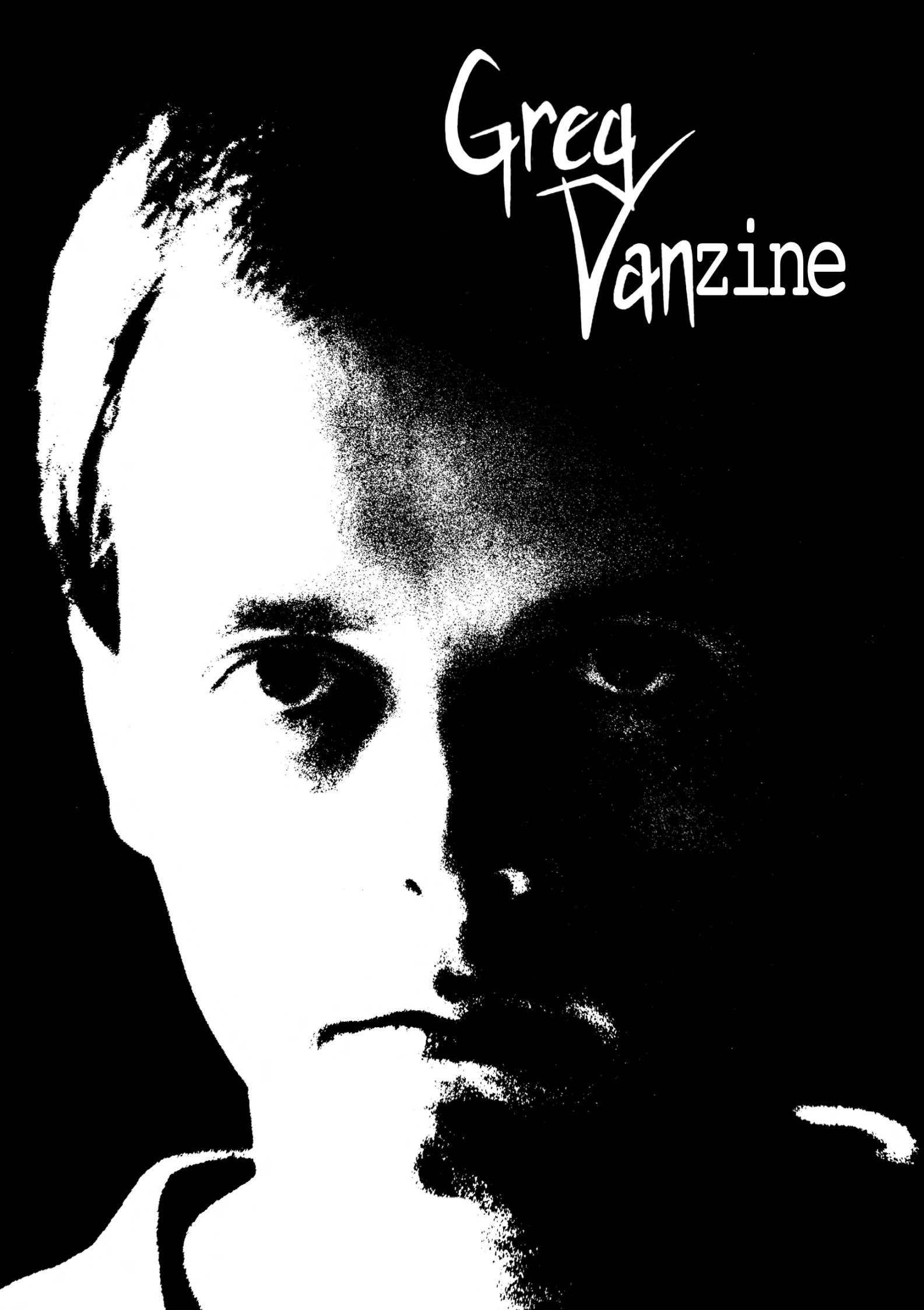


Greg
Vanzine



The Imaginary Greg Vandike

Fan Club

- Greg Vanzine -

Issue #1



Top Of The Range Greg Facts

Promoter

Songwriter

Clone

Marie Celeste

Parallel Universe

Doctor Rain

Magic Wand

Collector

DJ

Concept & curation: Michele & Lauren Vandike

Photography & design: Lauren Vandike

Zing Print 2022

WHAT IS GREG VANDIKE BAND ?

ARE YOU EXCITING NOW ?



A member of the
Ven-dike
Organisation
Exmouth Road
Devonport

VANDIKE

'A CERTAIN RHYTHM A CERTAIN SWING, AND SUDDENLY MY HEART GOES ZING!'

May 1991 sees the first release on the Plymouth based ZING record label a seventeen track compact disc called 'DOCTOR RAIN' by local record collector and rare record dealer GREG VANDIKE.


Many of today's modern mopheads think Greg is a real cult! Settled in Plymouth, sunny Devon since the late 60's Greg first emerged within shouting distance of the ferris wheel at dreamland Margate and was almost immediately thrust upon stage at the local holiday camp by his mum June Marlow lead singer of the fifties charty toppers 'The Stargazers' (Are On The Air). He banged his own drum and played penny whistles out of tune whilst at night his mum sang him to sleep with nursery rhymes and Cole Porter songs.

In the early 60's his father Peter Vandike was double bass player with the fabled 'Bert Hayes Sextet' on the BBC Childrens programme 'Crackerjack' and the highlights of Greg's weeks were visits to the studios where he met amongst others the famous boy Beatles Band. This started Greg off on his poppy memorabilia collecting habit which standed him in good stead for his current vocation in life as one of the UK's best known extra-lovable record collector dealer type persons.

Back home in Portobello Road the first adolescent self composed jingle jangles were heard. A trip to the Albert Hall in 1966 cost Greg 2/6 and took him to a leather jacket electric guitar lightbulb recitation by Bobby and the Dylans. From then on Greg's life was exactly the same.

1967 and a family move to Virginia Water was followed by a nine month sojourn in the Bahamas where Greg was to be found serenading the locals and tourists at the underwater explorers club (where else!), and joining his first band 'Lucy Tuesday'. The name of this band was Greg's idea.

Back to the UK Greg's Dad opened the underground rock club 'The Vandike Club' in 1968 where Greg would dee-jay between sets by up and coming arteests like Pink Floyd, Marc Bolan, Genesis, Free, David Bowie, Roxy Music and zillions more lesser known cults too obscure to name drop. Greg's songwriting continued and he played with various local Plymouth groups such as Purple Art, Stonehouse (not Greg's ideas), and Ride, Afterwards (Greg's ideas). His Dad's concerts continued through the progressive era into the punk years and Greg's collection of records and memorabilia grew to mammoth proportions.



In 1979 Greg released an independent single called 'Clone', appeared on BBC TV's 'Something Else' and reached the lower part of the national charts. A songwriting contract with Warner Bros Music and recording contract with Korova Records followed and 1980 saw the release of the 'Marie Celeste' single which received a good reaction and healthy sales. The next two singles were the psychedelically tinged electronic pop of 'Parallel Universe' and 'Doctor Rain' which both faded off into the watery sunset with 'Marie Celeste'.

Over the next two years more than a hundred songs were written and recorded at home on a four track portastudio cassette, these form the basis of the DOCTOR RAIN CD recordings.

Stumbling on a copy of the 'Record Collector' magazine in the early 80's Greg was amazed to learn that his collection of records and memorabilia was potentially valuable and after his 1982 marriage to girlfriend since 1970, Michele, (what a headstrong lad eh?), he slowly drifted into becoming a full time rare record dealer. Children, Lloyd and Lauren emerged in 1985 and 1987 and the songwriting had to take second place. However, he couldn't let it lie and wrote his first song for five years 'I'll Be Your Surprise' and remixed the tracks for the DOCTOR RAIN CD at Crescent Studios in Bath, in March 1991.

So why not send for the Flying Doctor and take an hour long voyage on the Marie Celeste into the Parallel Universe of Greg Vandike and maybe suddenly your heart will go zing!

The Doctor Rain CD is distributed by Revolver, 3 Dove Lane, Bristol BS2 9HP.

If you require any more top of the range Greg facts, please phone .

Pop revolution in Plymouth

An evening with
Supertramp
and special guests
ARMATRADING & THE M
December

Maya
THE DAY THE WORLD TURNED
IAMA POSEUR

Cockney Rebel
Leo Sayer
Man
Hudson-Ford
Eno
SWEET
Golden Earring
Queen
Gentle Giant
PLYMOUTH GUILDHALL 1974

Dike
presents in
PLYMOUTH
Beverly and Henderson

HAWKIND
plus
MAGIC MUSCLE
Plymouth Guildhall
Saturday 7th August
10.00pm & 8.00pm

AC/DC

Van Dike
FRIDAY NIGHT
PRESENTS
THE FIRST
CLUB APPEARANCE OF
THE CLASH

Van Dike
presents
PLYMOUTH GUILDHALL

Van Dike
King Crimson
1974-1978

Van Dike
Supertramp
Southern Comfort
America
Wishbone Ash

QUINTESSENCE
COCHISE
MAY BLITZ
SOUTHERN COMFORT
PROCLAMATION
STONE THE CROWNS
SKIN ALLEY
ATOMIC ROOSTER
RAVEN
FREE
DADDY LONG LEGS
JOE JAMMER
ARGENT
HUMBLE PIE
Pete Brown & PIBLOKTO
Ralph Mc TELL
Famous Jug Band

Van Dike
Telephone 707883
PLYMOUTH GUILDHALL
AUTUMN 1973

IO C.C. QUO
STATUS Quo
Ralph McTell
Amon Duul II
P.M.
Faust
Steeleye Span
Can
Barclay James Harvest
Capability Brown
Gryphon
STRING DRIVEN THING
Golden Earring
Stackridge

Van Dike
THE MANGLERS

Van Dike
PLYMOUTH GUILDHALL
SUNDAY EVENING 7.30pm

METRO
Rock
Soul
Wave
Reggae
Heavy
Pop
Video Disco

Van Dike
King Crimson
1974-1978

Van Dike
Supertramp
Southern Comfort
America
Wishbone Ash

CASTAWAYS 2000
UNRESTFUL MARRIAGES
IN THE WIND

SAT. AUG. 2
AIRPORT CONVENTION

Van Dike
Fiesta
IAMA

Van Dike
PLYMOUTH GUILDHALL
SUNDAY EVENING 7.30pm

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PLYMOUTH GUILDHALL
SUNDAY EVENING 7.30pm

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SUNDAY EVENING 7.30pm

Split-En3

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PLYMOUTH GUILDHALL
SUNDAY EVENING 7.30pm

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Van Dike
PLYMOUTH GUILDHALL
SUNDAY EVENING 7.30pm



SONOR KITH

Fender

Pru Rev

CHALLENGER

THE VINDIKE CLUB

GREG VANDIKE

GREG VANDIKE

Parallel Universe

Songs

emagic Logic

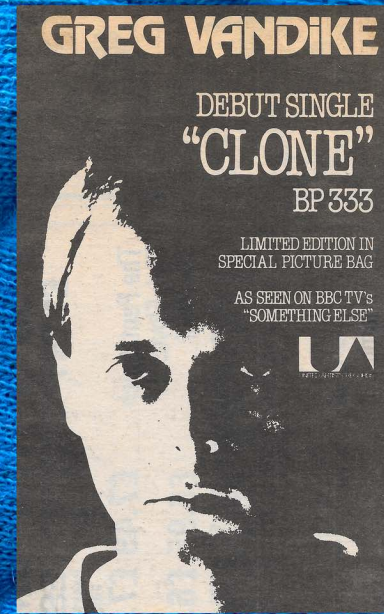
Getting Started With Logic 7

Stack of cassette tapes

Stack of cassette tapes



Handwritten notes on the wall and floor, including 'truck of the', 'wants to practice', 'is still', 'what', 'Fender', 'Pru Rev', 'SONOR KITH', 'emagic Logic', 'Getting Started With Logic 7', 'Songs', 'Parallel Universe', 'GREG VANDIKE', 'THE VINDIKE CLUB', 'CHALLENGER', 'YAMAHA NS-10M STUDIO MONITOR', 'ATARI', 'TEAC 146', 'Rickenbacker', 'Fender', 'C#', 'a', 'c#', 'long', 'le', 'ale', 'C', '5', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

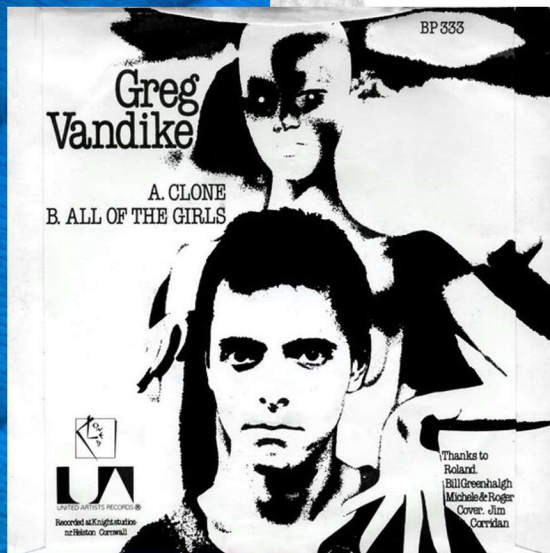


Local impresario, singer and businessman Greg Van Dike has made a significant step forward for Plymouth's pop scene.

His single Clone, released two months ago on the independent Dindisc label, is being released by the big boys United Artists.

Since the single came out, says Greg, he has had letters from newly-gained fans all over the world, and the disc has been spun by national DJs from Peel to Powell.

This could be the start of something much bigger — Greg has had tapes from all sorts of local bands and artists who are keen to get Plymouth pop on the map.



Clone

c#

c#6

I saw the film, I read the book

In worn the badge how does it look

Programmed romantic, sequential boy

The system that made you treats you like a toy

You're my clone - you're my clone - clone

You sold me completely, I bought you wholesale

But you were a bargain, ordered catalogued male

The way that I walk the way that I speak

The prints on my fingers are no longer unique

You're my clone - you're my clone - clone

Clone

c#

c#6

I saw the film, I read the book

In worn the badge how does it look

Programmed romantic, sequential boy

The system that made you treats you like a toy

You're my clone - you're my clone - clone

You sold me completely, I bought you wholesale

But you were a bargain, ordered catalogued male

The way that I walk the way that I speak

The prints on my fingers are no longer unique

You're my clone - you're my clone - clone

Greg Vandike — on the crest of a wave?



A. MARIE CELESTE

Backing Vocals: Mike Sving
Drums: Cream Sceptel

B. FINAL SCENE

Backing Vocals: Michele
Drums: Simon Patterson

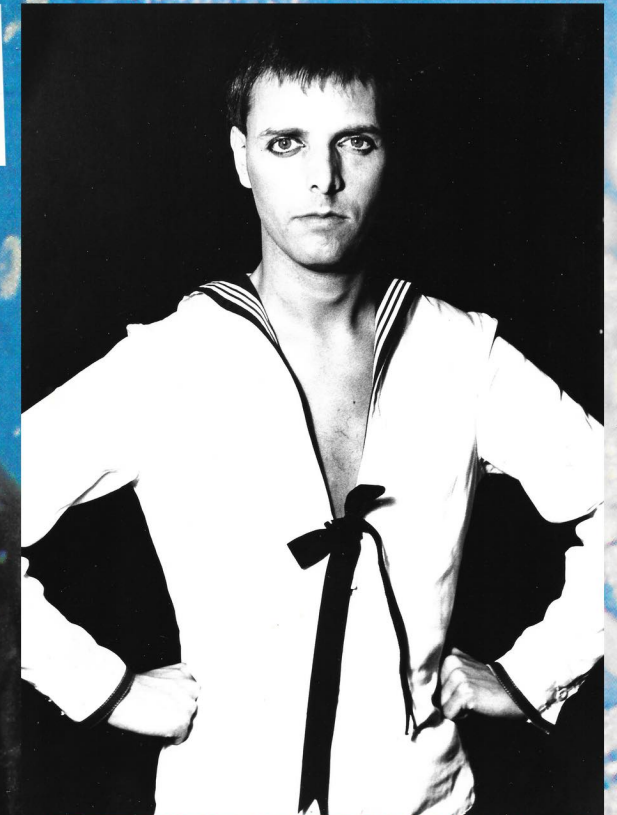
Produced by John Knight & Greg Vandike. Engineered by David Lord & John Knight.
Steve Jay Corroden

© 1980 K Korova Recording. Distributed by **WARRNET** Records Ltd.
A Warner Communications Company



Sail of the century

GREG VANDIKE:
"Marie Celeste"
(Korova):
Very nice, unpretentious
pure pop record.



Greg Vandike
MARIE CELESTE

1980



WARNER BROS. MUSIC LIMITED
17 BERNERS STREET, LONDON W1P 3DD
TELEPHONE 01-637 3775
TELEX 25522 WANGLO/AX LONDON WI

The Vandike family have been staging large rock concerts in Devon since the early 70's - presenting acts as big as Pink Floyd and David Bowie. Greg also spent time as a disc jockey. "I've probably heard just about every record ever made," he said.

He has had no formal musical training, except for a three week stint when he was a boy.

"I didn't get past playing the first scale," he recalled. Instead, he decided to teach himself. He also plays guitar.

Greg may have been naive to the real story of the MARIE CELESTE at first but now he has a "fascination" for the tale.

"I love ghostly, romantic themes," he says.

"I tried to track down a picture of the ship but couldn't find one"

One thing is for sure. With singles like MARIE CELESTE up his sleeve.

GREG VANDIKE won't be disappearing for a long time.

- His last single was CLONE - out on United Artists.



Parallel Universe



Greg Vandyke

THE WORLD WASN'T READY FOR THE NEXT
TWO PSYCHEDELICALLY TINGED DITTIES

GREG VANDIKE: Parallel Universe (Korova). Drippy drugged out mystical rubbish. Not without a certain charm.

Greg Vandyke A. Parallel Universe B. Animation

Produced by
John Knight & Greg Vandyke

Thanks to Glen at
Crescent Studios Bath
& John Knight at
Knight Recording Studios
Coverack Cornwall

Sleeve: Jim Corridan
Drums: Grant Serpell

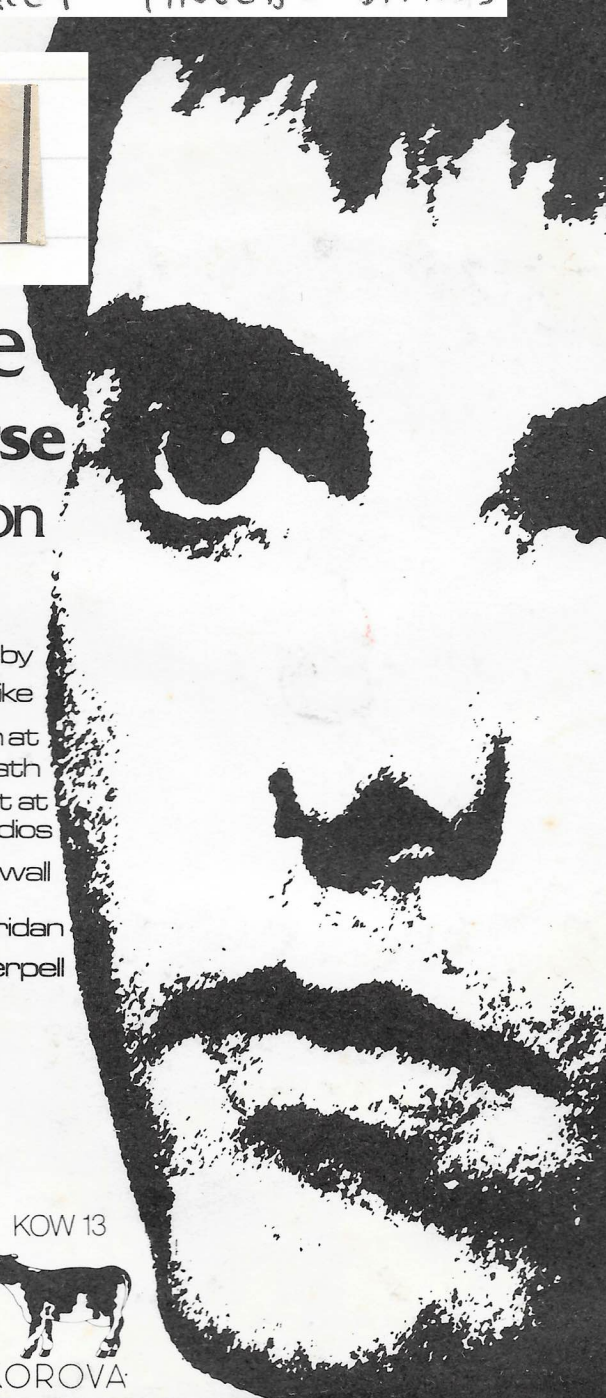


● Plymouth's brightest hope, Greg Vandyke, almost made it with his single, Marie Celeste, which got some admiring air play earlier this year. Greg is about to bring out a second single, Parallel Universe, which he hopes could be the breakthrough.

KOW 13



KOROVA



1982

We are ever so glad, you came
we've been changing our minds again
We've been lookin' for Dr Rain

Doctor Rain Doctor Rain
No one wants you to buy your love
We're just here to supply your love
Like a hand in a velvet glove

Doctor Rain Doctor Rain
We're lookin' for Dr Rain
We're ever so glad you came

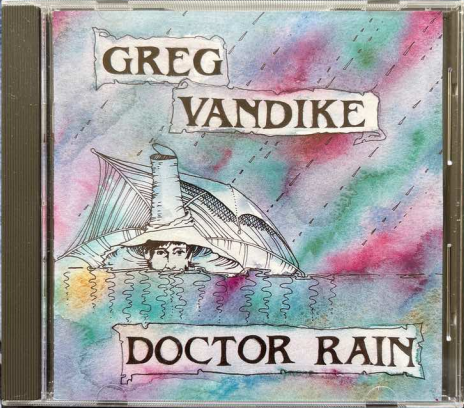
D - D - D - Doctor Doctor Rain
D - D - D - Doctor Doctor Rain

He sees thru the past with his dark dark glass
Looks back ~~thru~~ at the past thru a dark dark glass
Something you want to know
Don't be afraid to ask



1991

Greg's best on CD



An uncomplicated collection of catchy little pop songs, Doctor Rain is a nicely priced CD and comes with cover artwork from sister Julie, who supplies vocals on a new song of Greg's which could provide the hit he's been looking for.



1	MARIE CELESTE	3-20
2	SUDDENLY MY HEART GOES ZING	3-23
3	DREAMLAND	2-42
4	I'LL BE YOUR SURPRISE	3-36
5	IVORY TOWERS	3-39
6	DOCTOR RAIN	3-44
7	WALLPAPER MUSIC	2-45
8	PROBLEM PAGE	3-08
9	LOUIS QUINZE	4-35
10	HEAVEN	2-51
11	CARMEN MIRANDA	3-33
12	FLYING DOCTOR	3-18
13	LAMORNA	4-25
14	TRY A LITTLE HARDER	2-57
15	MAJOR TO MINOR	2-55
16	ANIMATION	2-51
17	PARALLEL UNIVERSE	3-14



AUGUST '92

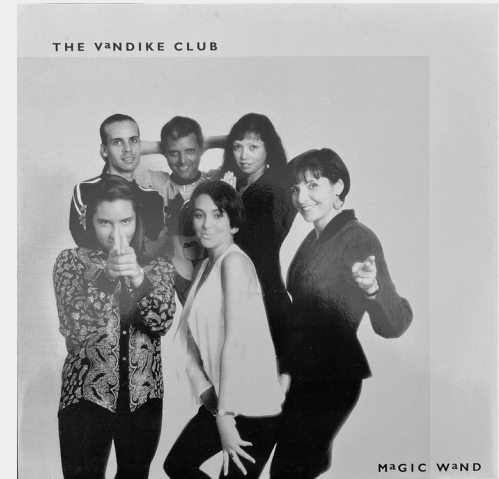
Vandike Club wave their Magic Wand

A PLYMOUTH music group is set to become the first since the days of Beatlemania to smash its way into the national Top Forty pop chart.

The Vandike Club has entered the Top Ten of the city charts which are used to help compile the national Top Forty hit list used by the BBC.

It is the first time since 1965, when Plymouth band The Betterdays entered the chart, that a local group has made enough sales to make an impact on the listing.

They have plans to unleash a music-with-alternative-comedy show at various venues around the town over the next few weeks.



The Vandike Club, celebrating the release of their 12-inch single Magic Wand



EXTRA LOVEABLE RECORD COLLECTION

And would Greg have any trouble adapting to stardom? "I try to act like a pop star anyway. Now it would be nice to become one."

G. P. Vandabe