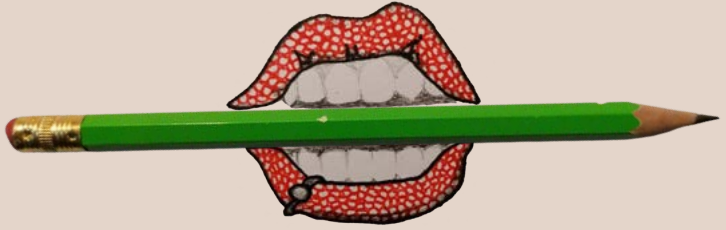


I
N
THEIR
IMAGE





ELANI EVANGELOU

23, SHE/THEY

ENJOYS COLD WATER

SWIMMING + COMPLEX

CARBOHYDRATES

I like to think of myself as a 'jack of all trades' (master of none!). I am a musician, but I love to explore the realms of visual art, poetry & photography. I've chosen to share some photographs as I feel that, more than anything else, they express who I am, my "queerness", and the way I see the world.

 @infantprimate

Becca, 2019



I find it astonishing that I've been "out" for almost 9 years and yet I don't feel connected to a sense of queer "scene" here in Plymouth. I know that we exist - there are some incredible queer people in this city - but where can we all get together? Where can we share our ideas and meet new people? There are so many great artists, promoters and creators here - I'm hoping this zine can contribute to the celebration of those people.

Geneva, 2018



Martha, 2019



Ace

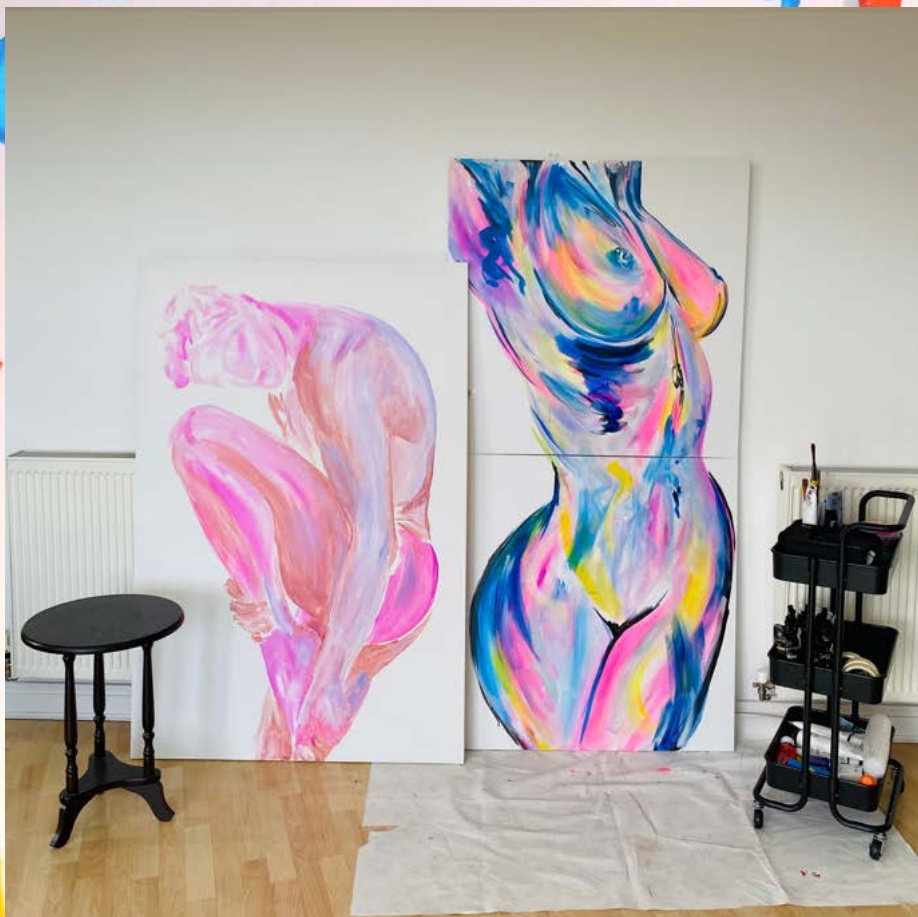
IN HIS WORDS

I'm a multi-disciplinary artist working on drawings, paintings and art installations. The subject of many of my paintings is the human figure. I love to explore the play of style and techniques to comment or reflect on the symbiosis of the feminine and masculine energies.



"MY ARTISTIC
STYLE EMBODIES
MY INFLUENCES,
EMOTIONS,
ASPIRATIONS,
AND HAS A DIRECT
LINK TO MY
EXPERIENCE AS
A HOMOSEXUAL MAN."
ACE DELOS SANTOS
27, HE/HIM/HIS

 @acedellsart



'SAM' AND
'EMMA'

I chose to show these as their unfinished versions because there is a beauty in the process of painting. It's a constant exploration of the next step, there are no expectations, it's simply me and the brush and trusting my intuition to guide me to the finish line.

FREDDIE

Was painted in the height of lockdown during the summer of 2020, Uncertainty, loss of personal freedom, and a disconnect from society can be felt from the emotions that seep from the painting to the observer.



"It's like I have a front-row seat to this show - I'm watching someone paint in front of me and I'm just here for the ride!"

Art by [signature]

Q: Would you consider your art to be directly related to your experience as a queer person?

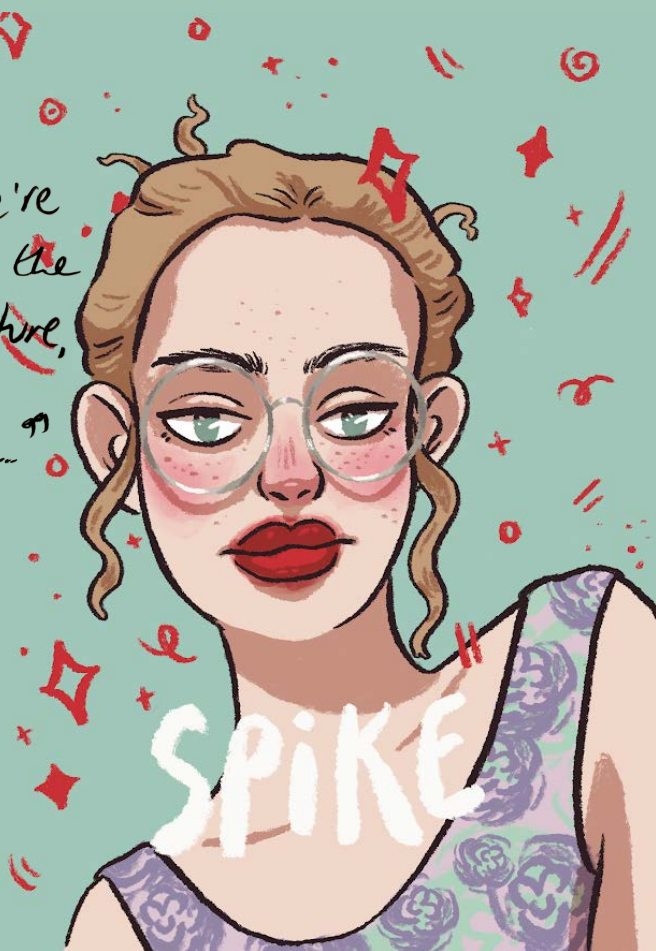
Spike

↳ Yes! The art I make is an expression of me, but I also make it for me. It's art made by and for trans women, and I believe we have a different sense of aesthetics that comes from being on the edge of society and culture.

"We're here, as we're everywhere. I think the community, the culture, comes from the people themselves..."

@spikedrag

24, SHE/HER



A PORTRAIT OF...



SPIKE: [Eleanor Rykener is] one of my favourite examples of historical transgender people & a personal role model of mine.

Q: ARE THERE ANY QUEER ARTISTS YOU'D LIKE TO SHOUT ABOUT RIGHT NOW?

The legendary Doris Johnson manages a drag night at The Underground. It's the home of drag in Plymouth at the moment.

She's birthed a beautiful and radical thing, and I'm so excited to see how it grows.

Q: IS THERE ANYTHING YOU'D LIKE TO SEE EMERGING FROM PLYMOUTH TO NURTURE THE LGBTQ+ COMMUNITY?

↳ SPIKE: Free, daytime, sober, disability accessible family friendly spaces & events

Q: DO YOU HAVE ANY QUEER ROLE MODELS IN PLYMOUTH?

↳ Me! Ha! On a serious note I adore the work of Beryl Cook, a historic ally to the LGBT community. Cora Pearl is a gay icon and deserves to be remembered and known much more than any historical slaver.

Q: DO YOU FEEL CONNECTED TO A SENSE OF QUEER CULTURE IN PLYMOUTH?

SPIKE: The LGBT 'scene' here is small, Plymouth is not a 'gay city' - which basically means more bigoted than openly admitted. But we're here, as we're everywhere. I think the community, the culture, comes from LGBT people themselves and not from any one venue or event. It pours out from our homes! From community leaders who support, love, house and feed the vulnerable.

THANKS FOR READING

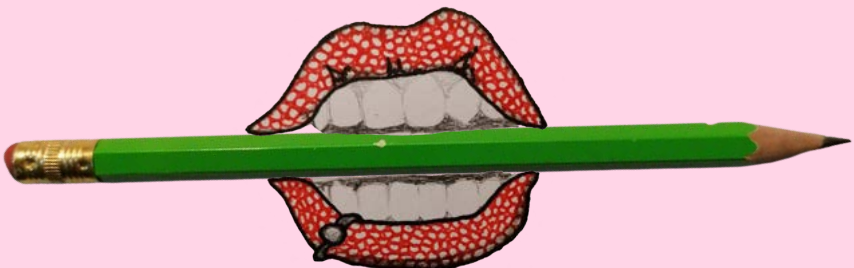
IF YOU LIKE WHAT YOU SEE,
GO CHECK OUT THE ARTISTS
ONLINE!

ALL ARTIST PORTRAITS MADE
BY THE FANTASTIC LAURA:



@laurahdeillustration

PLEASE GET IN TOUCH WITH
ME ON INSTAGRAM @infantprimate
IF YOU'D LIKE TO BE INVOLVED IN
ISSUE #2



NEXT TIME...

THE TERF
DESTRUCTORS



ISSUE #1 JAN 2021