

Maurizio Anzeri

On The Move

From left to right:

On The Move (2021)

Embroidery on found map

Gold (2011)

Embroidery on found map

City (2008)

Drawing on paper

Plasters Map I (2021)

Plasters and masking tape on paper

Black (2012)

Crochet on lining fabric

All works courtesy of the artist

In this selection of maps of the world, made over the course of the last decade, Italian artist Maurizio Anzeri engages in multiple ways with ideas of healing, mending and re-connecting. Using embroidery, plasters and masking tape, the creative process becomes a meditation about feelings of loss, displacement and isolation in the face of global conflicts and the pandemic.

Anzeri works in a variety of media including sculpture, photography, drawing and traditional craft techniques. His practice encompasses fashion, the human body, science, and geopolitics.

This installation is part of 'On The Move', a six-month project by the London-based artist that inhabits several locations here at The Box and in The Levinsky Gallery, just across the road on the University of Plymouth's campus. Please visit the 'What's On' section of The Box's website for more information: www.theboxplymouth.com.

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