

Maurizio Anzeri On The Move

2 April
– 11 September 2022

The intimate human action of embroidery and stitching is a ritual of making and reshaping stories and history of people. I am interested in the relation between intimacy and the outer world.

Maurizio Anzeri

'On The Move' is an exhibition by Italian artist Maurizio Anzeri that unfolds over the course of six months and that spans several locations at The Box and The Levinsky Gallery at the University of Plymouth.

The exhibition stems from The Box's continuous investigations into notions of 'making' and how contemporary artists use various media, techniques and materials to reflect our society and shared histories.

Welcoming audiences in South Hall is *Plaster People*, a new series of 13 puppets started in 2020. This work is made of various sized plasters in a range of skin colours, dynamically positioned in dialogue with the majestic ships' figureheads.

Monumental, mysterious and at the same time soft and inviting is *Present Traces – Blonde*, a large-scale sculpture made of synthetic hair stitched together. Suspended from the ceiling *Present Traces – Blonde* brings drama, beauty and a celebratory atmosphere to the space.

Viewable from Active Archives is a selection of five mixed-media maps of the world which interact with The Box's archival displays, reflecting on the themes of migration, displacement and conflict. Often using found objects, Anzeri interacts with existing material in a very personal way, manipulating and altering the maps in order to tell a new story about borders and connections.

Meanwhile, *A Little Black Dress*, a wearable sculpture made for the iconic fashion editor Isabella Blow in 2000, is presented in 'Dress Code - Fashion Stories from The Box', The Box's first exhibition drawn from Plymouth's costume and textiles collection.

From 6 August – 11 September 2022, 'On The Move' becomes a major presentation in The Levinsky Gallery at The University of Plymouth of Anzeri's rich practice from the last decade, alongside newly commissioned works.

This project is the outcome of a three-year dialogue with the artist, whose work responds to, and resonates with The Box's diverse collections and narratives.

Anzeri works in a variety of media including sculpture, photography, drawing and traditional craft techniques. His practice encompasses fashion, the human body, science, and geopolitics.



Please visit the 'What's On' section of The Box's website for more information: www.theboxplymouth.com.

