

A young man with brown hair, wearing a light blue shirt, a blue and yellow striped tie, and a dark blazer, is looking down at a large, brown, ancient clay jar. The jar has a wide mouth and two handles. The background is blurred, showing other people in a museum setting.

# Artist Facilitators

Pre-visit resource



Museum  
Gallery  
Archive



# Artist Facilitator Workshops

## All ages

### About this pre-visit resource

This pre-visit resource gives you detailed information about the session you are attending with your class, as well as some extra tips about our venue, so that you can be well prepared for your visit to The Box.

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### About this workshop

This workshop takes place in the galleries at **The Box** and **St Luke's**. An artist facilitator workshop is a unique opportunity for your class to work with a professional artist to explore the amazing art works and collections on display at The Box. The session comprises two sections – an Enquiry section, where a range of creative activities will enable your students to have an in-depth exploration of a selected art work, and a Response section, where students devise a creative response to what they have found out.

### Important pre-visit information

Before your workshop, you will be contacted by our Learning Officer at The Box to confirm the details of your visit.

You can select the artist that you would like to work with. Please visit **<https://www.theboxplymouth.com/schools/school-visits>** to see our Artist Facilitators profiles. You will be contacted by The Box's schools team 2 weeks before your session to confirm the Artist Facilitator that is leading your session.

You can select the art work or theme that you would like to focus on for your session. You will be contacted by The Box's schools team 2 weeks before your session to decide the focus of your session.

### Curriculum links:

#### History:

Art and Design

#### Cross-curricular:

Oracy

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### Detailed Workshop Outline

Each artist facilitator workshop will be different, with a range of Enquiry and Response activities led by the artist. However, each workshop follows a consistent structure:

1. The session will begin with the Artist Facilitator meeting your group in your chosen gallery, and introducing themselves and The Box.
2. In the first part of the workshop, the Artist Facilitator will use a variety of Enquiry techniques, derived from Philosophy for Children (<https://p4c.com/>). These techniques enable your students to interrogate the art work, and develop their own opinions on it. They will build your students confidence by empowering them to think about, commit to, justify, and reflect on, their own opinions on a given art work or theme.
3. In the second part of the workshop, the Artist Facilitator will use their own practice as an artist, to support your students to create a Response to what they have discovered and thought about in the first part of the workshop. This could be anything from making an elaborate head dress, to a miniature portrait, and everything in between. The outcome that students produce can be taken back to school, and can form the beginning of further enquiry into the theme or artwork that you looked at during your visit to The Box.

### Key themes

The themes of the workshop will be chosen by you before the workshop begins.

Some popular themes include:

- Identity
- Space and Place
- Social media and communication

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### **Preparing for your session**

Look up your selected artist before your workshop – what can you find out about their work and practice?

Before your visit, make a creative response to the selected artists or theme. What particular aspects of that theme do you want to investigate?

Plan a pre-visit to The Box before you come with your class, so you are familiar with the environment and spaces before your visit.

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### **Visit the galleries**

The galleries at The Box hold hundreds of fascinating objects and archives that can be explored using Philosophy for Children techniques in the same way as your selected artwork or theme during your session. Select a gallery at random, or visit **Our Art**, to discover more about how art has been created in Plymouth and the South West in the past and today.

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### **Risk assessment**

To help you to write your risk assessment for your visit, we have created a Teachers Hazard Assessment which holds common risks and solutions that you might want to include. Visit this page <https://www.theboxplymouth.com/schools/school-visits> for the Hazard Identification Sheet.

Visit our website for the  
latest offers, news and  
projects for schools  
and to book your  
experience with us:  
**[theboxplymouth.com](http://theboxplymouth.com)**



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