

Ancient Egypt

Pre-visit resource



Museum
Gallery
Archive

Ancient Egypt

Key Stage 2

About this pre-visit resource

This pre-visit resource gives you detailed information about the session you are attending with your class, as well as some extra tips about our venue, so that you can be well prepared for your visit to The Box.

About this workshop

This workshop takes place in the **Simmons Learning Room** at The Box. In this workshop students learn skills to become Assistant Curators. They will identify and present objects from the past in an exhibition. It is an incredible opportunity for students to handle and investigate real artefacts from Ancient Egypt, and use them to uncover information about this fascinating period of history.

Curriculum links:

Early civilisations: Ancient Egypt



Ancient Egypt

Key Stage 2

Detailed Workshop Outline

The workshop starts with the Schools Learning Facilitator introducing themselves as the 'Curator of Archaeology' at The Box, appointing the students to be 'Assistant Curators'. In this role, students will use real artefacts from the past to find out about the past, and put what they learn on display. The facilitator models object handling and enquiry, using a 'Mystery Object' from Ancient Egypt. This activity introduces the students to the skills of object handling and enquiry that they will use in the session.

1. The class is then split into five groups, and use the object handling and enquiry skills that they have learnt to explore a range of real and replica objects from Ancient Egypt.
2. The facilitator brings the group back together to model the process of object identification using an Object Accession Sheet. The class splits into the same groups, and applies this knowledge to fill in Object Accession Sheets for their favourite object from their table. They do this through using a range of tools from their 'Curatorial Tool Box', including scales, dividers, tape measures and magnifying glasses. The students' knowledge is also added to their additional information cards.
3. The students then choose an object to put on display, and write an information card to go with it. This challenges the students to decide which information to include and which to leave out in their display.
4. The students present their displays to each other, their teachers and the 'Curator of Archaeology'. The facilitator concludes by summarising what the students have achieved during the session.

Ancient Egypt

Key Stage 2

Key themes

Key themes of the workshop include:

- Ancient Egypt
- Museum curation
- Object handling and enquiry

Key vocabulary

Key and new vocabulary covered in the workshop includes:

- Ancient Egypt
- Pharaoh
- Pyramid/Tomb
- Artefact/object
- Curator/curatorial
- Accession
- Archaeology/archaeologist

Preparing for your session

There are LOADS of resources available online which your students can explore to develop their knowledge and understanding of Ancient Egypt. For a flipped-classroom approach boosting your students' independent research, we really like the resources available from Khan Academy.

Find Egypt on a world map with your students – like a globe or on Google Earth. Can you spot any natural resources on the map that would make this an important place to live?

Talk to you class about what a Curator in a museum and gallery is and what their job might include.

Plan a pre-visit to The Box before you come with your class, so you are familiar with the environment and spaces before your visit.

Visit the galleries

The galleries at The Box hold objects and archives about the topic you have explored in this session, as well as other fascinating subjects. To find out more about this topic, visit these galleries at The Box:

100 Journeys

Risk assessment

To help you to write your risk assessment for your visit, we have created a Teachers Hazard Assessment which holds common risks and solutions that you might want to include. Visit this page <https://www.theboxplymouth.com/schools/school-visits> for the Hazard Identification Sheet.

Visit our website for the
latest offers, news and
projects for schools
and to book your
experience with us:
theboxplymouth.com



Supported using public funding by
**ARTS COUNCIL
ENGLAND**