

A young man with brown hair, wearing a light blue school shirt and a blue and yellow striped tie, is looking down at a large, ancient, brown ceramic jar. The jar has a wide mouth and a handle. The background is slightly blurred, showing other people in school uniforms. The overall tone is educational and historical.

Pre-visit **resource**

Sir Francis Drake and the Spanish Armada



Museum
Gallery
Archive

Sir Francis Drake and the Spanish Armada

Key Stage 3/4

About this pre-visit resource

This pre-visit resource gives you detailed information about the session you are attending with your class, as well as some extra tips about our venue, so that you can be well prepared for your visit to The Box..

About this workshop

This workshop takes place in the **Simmons Learning Room** at The Box. During the session the students become historical journalists, investigating real evidence about the Spanish Armada to present a news report about this point in history.

Curriculum links:

History:

The Spanish Armada

The development of Church, state and society in Britain 1509-1745: the Elizabethan religious settlement and conflict with Catholics (including Scotland, Spain and Ireland)

English:

Oracy



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Detailed Workshop Outline

1. The session begins by introducing the students to the Spanish Armada, via an eboard presentation.
2. Next, students explore objects and primary source evidence about the Spanish Armada from The Box's collection.
3. Students use worksheets to explore the objects in depth. They identify what clues they can gain from the evidence, and what gaps are left in their knowledge.
4. The students then present back about their ideas.
5. The students then become journalists, reporting on the Spanish Armada, using the evidence that they have gathered. These are recorded on voice recording devices.
6. The session concludes by listening to each other's work, which is sent back to school after the session.

Key themes

Key themes of the workshop include:

- State and Society in the 16th Century
- Conflict and war
- Object handling and enquiry

Key vocabulary

Key and new vocabulary covered in the workshop includes:

- Evidence
- Archive
- Plymouth Sound
- Currents
- Astrolabe
- Crosstaff
- Ship
- Fleet
- Munitions

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Preparing for your session

Visit The Hoe in Plymouth to gain a sensory perspective of the location of this history.

Use a Globe to identify where Plymouth and Spain are, and how Medina Sidona would have travelled to Plymouth.

This session focusses on the Spanish Armada, but there are many other events and perspectives of Francis Drake that you could explore with your class, for example his circumnavigation of the globe, whether he was a Pirate or Privateer, or his role as the Mayor of Plymouth.

Plan a pre-visit to The Box before you come with your class, so you are familiar with the environment and spaces before your visit.

Visit the galleries

The galleries at The Box hold objects and archives about the topic you have explored in this session, as well as other fascinating subjects. To find out more about this topic, visit these galleries at The Box:

100 Journeys

Risk assessment

To help you to write your risk assessment for your visit, we have created a Teachers Hazard Assessment which holds common risks and solutions that you might want to include. Visit this page <https://www.theboxplymouth.com/schools/school-visits> for the Hazard Identification Sheet.

Visit our website for the
latest offers, news and
projects for schools
and to book your
experience with us:
theboxplymouth.com

