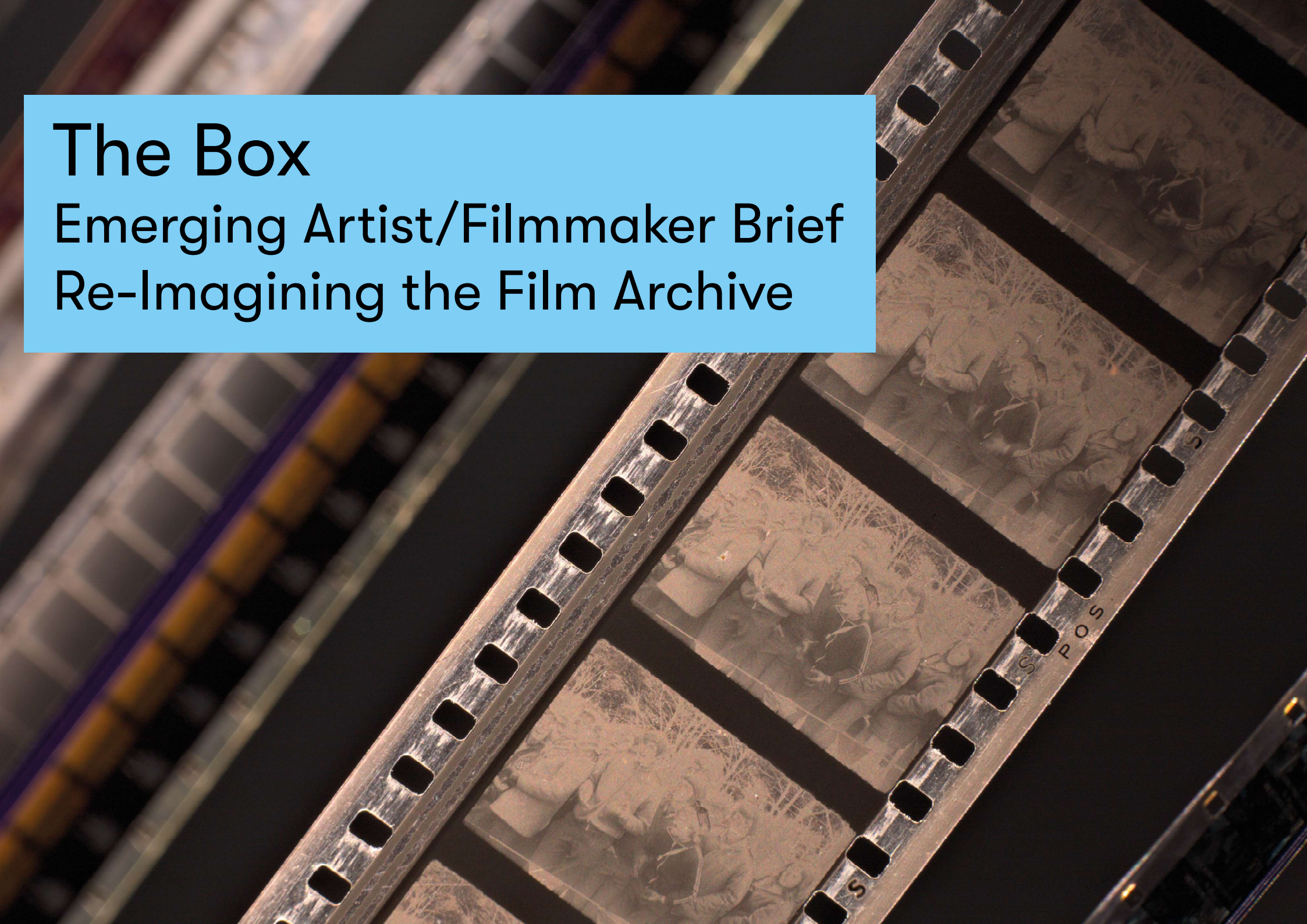


# The Box

Emerging Artist/Filmmaker Brief  
Re-Imagining the Film Archive



The Box is pleased to announce a new digital commission for an Emerging Artist / Filmmaker. The commission has been supported by the British Film Institute (BFI) with additional support from Plymouth City Council.

We are inviting an emerging artist/filmmaker to take inspiration from and utilise our film collections in a contemporary response to the theme of 'Power and Class: their impact on society and what the film archive collections tell us about them' as part of our major project - Re-Imagining the Film Archive.

The theme aligns with work being undertaken at The Box, Plymouth, who are working with interdisciplinary artist Osman Yousefzada to develop and deliver a new exhibition entitled 'When Will We Be Good Enough?'. Referencing themes of power, class and labour, this new work will build on his existing practice that incorporates stories of migration from the South Asian diaspora. More broadly the installation will reveal broader resonances and will be used as a window to explore wider, othered narratives. The exhibition will be on show at The Box from 2 November 2024 to 9 March 2025.

The commission will enable us to help shape the narrative around our collections, stories and objects, through digital outputs.



## BACKGROUND

The Box is an ambitious new cultural organisation in Plymouth. It is part museum, gallery and archive, a social space for art, people and objects. The Box has recently undergone a significant transformation bringing collections from across the city into one new purpose-built venue, which is free to access.

Plymouth is a city built on a strong heritage, with a population of over 262,000. It is an increasingly diverse city with a large student population attending its three universities.

There is a strong sense of identity and community amongst the people of Plymouth, which is reflected across its many areas and districts.





## **COMMISSION - RE-IMAGINING THE FILM ARCHIVE**

Reimagining the Film Archive (RtFA) is a systemic shift in our practice which will strengthen the archive's resilience and sustainability through greater diversity and representation. The film archive at The Box offers a unique opportunity for an artist/filmmaker to research and explore the degree to which regional life and attitudes have changed over the years, providing a fresh view into the archive that would speak to relevant and important issues of our society.

This particular commission, will enable an emerging artist/filmmaker to gain access to the biggest regional film and television archive in the country as well as receive insights and support from The Box team.

The succesful commission should address issues of 'Power and Class: their impact on society and what the film archive collections tell us about them'. This theme aligns with a new exhibition at The Box, 'When Will We Be Good Enough?' by interdisciplinary artist Osman Yousefzada which will be on display between 2 November 2024 and 9 March 2025.

We are particularly keen to hear from artists/filmmakers from the global majority or with protected characteristics that are under-represented in museums, galleries and archives.



## **TIMESCALE**

Deadline for applications: 30 September 2024

Shortlisting: October 2024

Interviews by end of October 2024

Final work to be produced, ready for public presentation by January 2025

## **FEES**

The total value of the commission is £1,500 to cover production of the work and the artist's fee.

A payment schedule will be agreed with the successful artist.

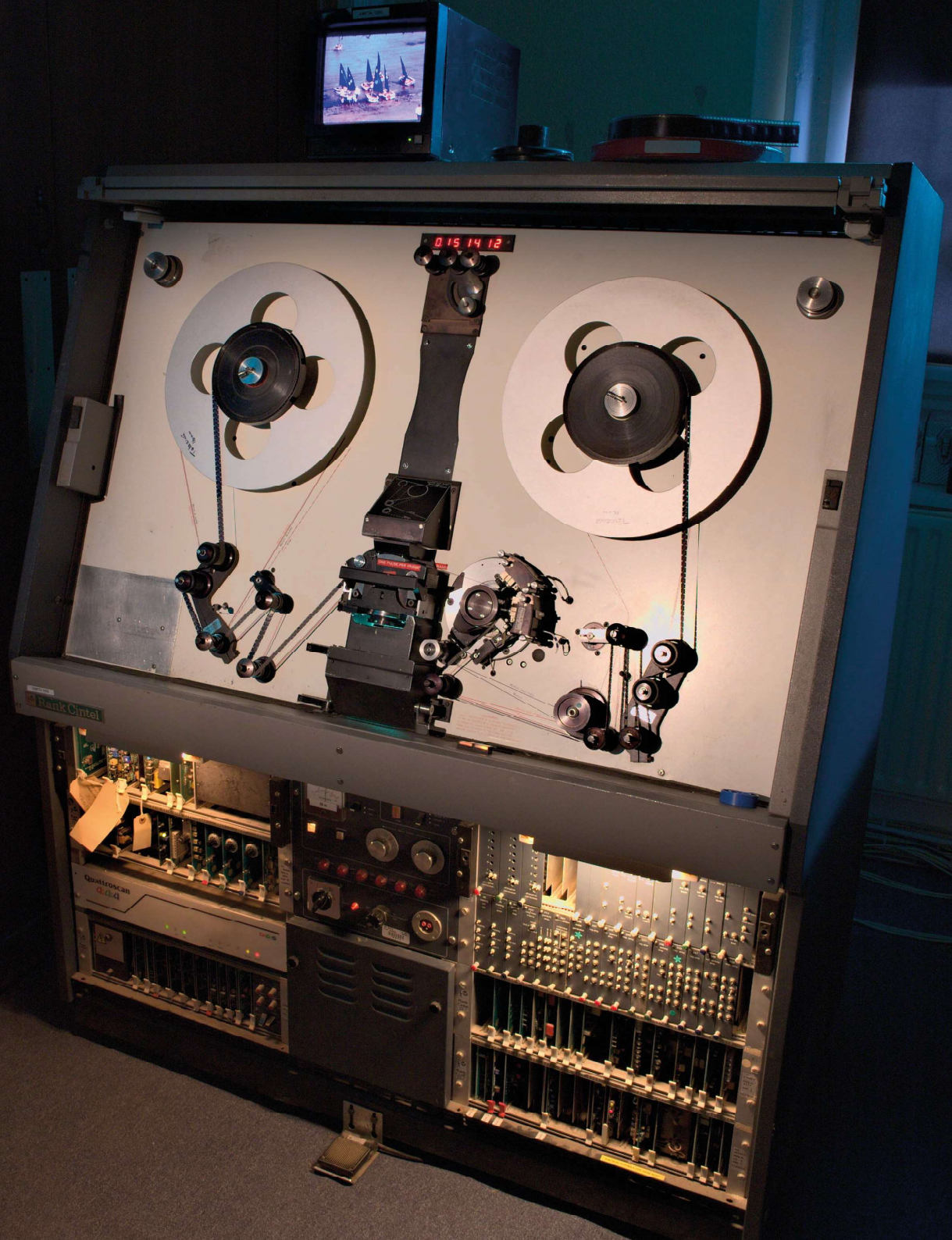
## **SELECTION PROCESS**

Initial applications to be made in writing outlining initial idea and to include examples of previous work, relevant web links and a recent CV. Applications should be sent to [theboxenquiries@plymouth.gov.uk](mailto:theboxenquiries@plymouth.gov.uk) marked F.A.O Tony Davey, by 30Sep 2024.

Shortlisting will be completed by The Box team. Shortlisted artists will be invited for interview in October 2024.







## OWNERSHIP OF WORK

Copyright and ownership of the completed work will remain with the artist, however a condition of the commission will include exclusive right to reveal and exhibit the work prior to any other public display and that any future exhibition or public display of the work acknowledges that it was commissioned by The Box, Plymouth.

## CONTACT

For further information or an informal discussion about the commission, please email [tony.davey@plymouth.gov.uk](mailto:tony.davey@plymouth.gov.uk) or [Zahra.Khanum@plymouth.gov.uk](mailto:Zahra.Khanum@plymouth.gov.uk)

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