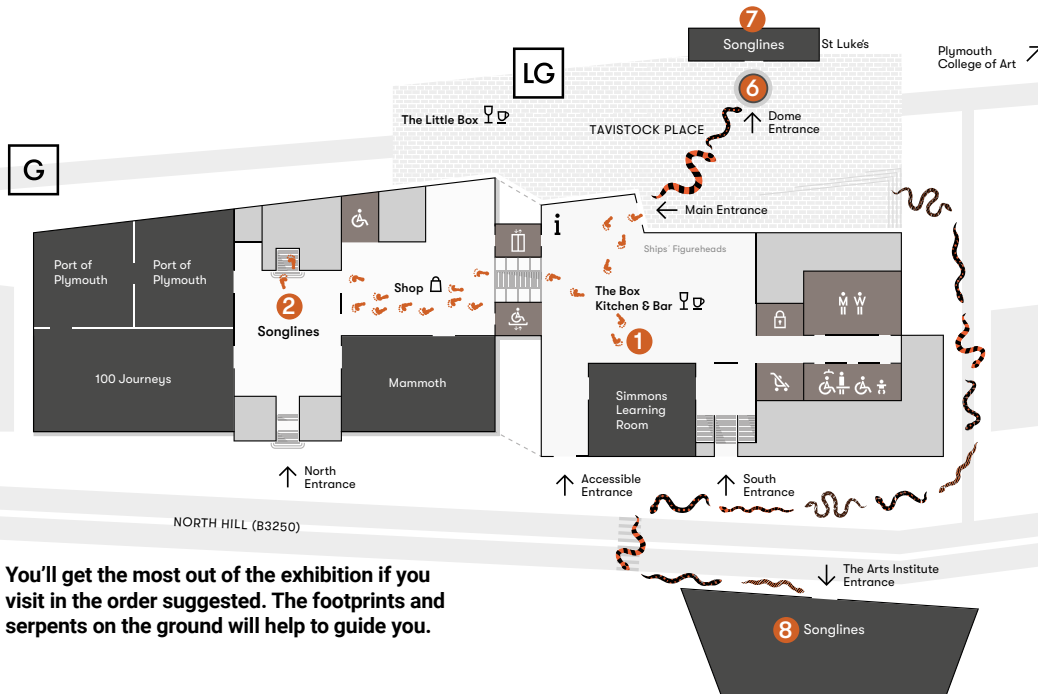
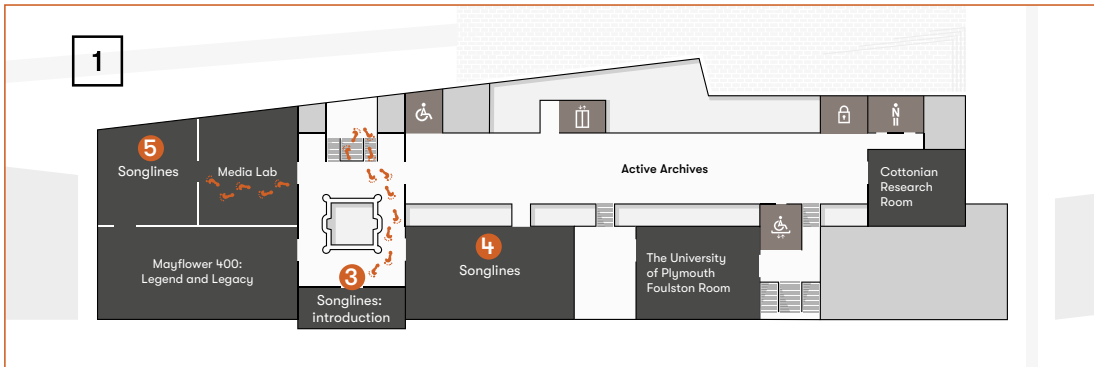


Songlines takes you on an epic journey across three states, three deserts and 500,000km² of Australia, using stories, the power of traditional art, song and dance, photography, multimedia and the world's highest-resolution travelling dome.

Plymouth's close ties with Australia go back centuries, as a point of departure and mass migration from the UK. *Songlines'* timely arrival at The Box comes as societies in the UK, Australia and across the world grasp the urgent need to reflect and embrace cultural diversity and re-evaluate our relationship with each other, our immediate environment and the planet as a whole.

This exhibition was conceived and curated by a team of First Australians, led by Margo Neale, Senior Indigenous Curator at the National Museum of Australia and custodial elders from across the Central and Western Deserts of Australia.



You'll get the most out of the exhibition if you visit in the order suggested. The footprints on the ground will help to guide you.